

RYAN A. KOONS, Ph.D.

Curriculum Vitae | December 2016

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PROFESSIONAL EMPLOYMENT

2016-present Lecturer and Director of the Early Music Ensemble, Depts. of Musicology and World Arts & Cultures/Dance, University of California, Los Angeles

EDUCATION

- 2016 Ph.D., Ethnomusicology, University of California, Los Angeles
Dissertation: "Dancing Breath: Ceremonial Performance Practice, Environment, and Personhood in a Creek Community"
Committee: Tara Browner, Elisabeth Le Guin, Daniel Neuman, Anthony Seeger, and David Delgado Shorter
- 2012 M.A., Ethnomusicology, University of California, Los Angeles
Paper: "Sedimentation and Innovation in the Music and Musical Life of Peripatetic Swedish Fiddler Göran Olsson"
Advised by Timothy Rice
- 2010 B.A., Music History (*magna cum laude*), Dickinson College
Thesis: "Dancing Breath: A Study of Music, Dance, and Cosmology at Tvlwv Pvlvcekolv"
Advised by Blake Wilson

GRANTS, HONORS, AND AWARDS

- 2016 David and Irmgard Dobrow Fund Grant on behalf of the UCLA Early Music Ensemble, Herb Alpert School of Music, UCLA
- 2016 R.U. Nelson Fund Grant on behalf of the UCLA Early Music Ensemble, Herb Alpert School of Music, UCLA
- 2016 Mini-grant for Instructional Improvement on behalf of the UCLA Early Music Ensemble, Office of Instructional Development, UCLA
- 2016 Simon Bronner Award for Best Graduate Student Paper, Eastern American Studies Association Annual Meeting
- 2016 Member, Edward A. Bouchet Graduate Honor Society, UCLA
- 2015 Honorable Mention, Ford Foundation Dissertation Completion Fellowship
- 2015 R.U. Nelson Fund Grant on behalf of the UCLA Early Music Ensemble, Herb Alpert School of Music, UCLA
- 2015 Mini-grant for Instructional Improvement on behalf of the UCLA Early Music Ensemble, Office of Instructional Development, UCLA
- 2013 Travel Grant, Center for the Study of Women, UCLA
- 2012-2013 Dr. Hyman Eugene Oxman Scholarship for the Arts, UCLA
- 2012-2013 Institute of American Cultures Research Grant, American Indian Studies Center, UCLA
- 2012 Graduate Summer Research Mentorship Grant, Graduate Division, UCLA
- 2011-2015 Student Opportunity Fund Travel Grants, Herb Alpert School of Music, UCLA
- 2011-2012 Gluck Fellowship for Music Outreach, UCLA

- 2010 Carmen Neuberger Award for leadership and scholarship in the performing arts,
Dickinson College
- 2009 Student Research Grant, Community Studies Center, Dickinson College
- 2009 Trust-T Award for Musical Creativity, Dickinson College
- 2008 Student Research Grant, Community Studies Center, Dickinson College
- 2008 Howard C. Gale Applied Music Scholarship, Dickinson College
- 2007 Truman Bullard Applied Music Scholarship, Dickinson College
- 2006-2010 John Montgomery Merit Scholarship, Dickinson College
- 2006-2010 Dean's List, Dickinson College
- 2006 Alfred Swan Applied Music Scholarship, Dickinson College

PUBLICATIONS

- Forthcoming "Sweden: Contemporary Performance Practice," *The Sage Encyclopedia of Music and Culture*, Sage Publications
- Submitted "Owls, People, and Owl People: Becoming in Muskogee Creek Song, Story, and Movement," with Lee Bloch, under review in *Native American and Indigenous Studies* journal
- 2015 "The Politics of Performing the Other: Curating an Early Music Concert," with Elisabeth Le Guin, invited by *Ethnomusicology Review* 20
- 2013 "Through the Lens of a Baroque Opera: Gender/Sexuality Then and Now," in *Ethnomusicology Review Sounding Board: Historical Perspectives*
- 2012 "Comfort, Engagement, Encouragement, Dissent: Freedom and Liberation Songs during the Anti-Apartheid Struggle," with Atandi Anyona, in *Ethnomusicology Review* 17

INVITED LECTURES

- 2013 "La Tradición Musical de Bulgaria Poscomunista" ["Musical Traditions in a Post-Communist Bulgaria"], Centro Nacional de Investigación, Documentación e Información "Carlos Chavez," Instituto Nacional de Bellas Artes, Mexico City, Mexico, May 24
- 2011 "Ethnomusicology and the Anti-Apartheid Movement," The Highland School, Warrenton, VA, January 25

BOOK REVIEWS

- 2013 Review of Christopher Ballantine, *Marabi Nights: Jazz, "Race" and Society in Early Apartheid South Africa*, in *Book Notes, Yearbook for Traditional Music*, 45
- 2012 Review of Helen Berry, *The Castrato and His Wife*, in *Ethnomusicology Review Sounding Board*

CONFERENCE PRESENTATIONS

- 2016 Chair and Co-organizer, "Exploring Personhood: 'New Animism' in Ethnomusicology" panel (sponsored by the Indigenous Music Special Interest Group), 61st Annual Meeting of the Society for Ethnomusicology, Washington, DC, November 10-13

- 2016 "The Lives of Objects in Archives: A Perspective on Native American Archival Materials," 8th Inertia Conference, Los Angeles, CA, April 28-30
- 2016 "Owls, People, and Owl People: Becoming in Muskogee (Creek) Song, Story, and Movement," with Lee Bloch, 12th Annual Southeast Indian Studies Conference, Pembroke, NC, April 7-8
- 2016 "Untangling Constructions of Ethnicity/Race in a Mixed-Blood Muskogee-Creek Tribal Town," 6th Annual Meeting of the Eastern American Studies Association, Lancaster, PA, April 1-2; recipient of Simon Bronner Award
- 2014 "Ritualizing the Past: Archives, Heritage, and Ceremony," 59th Annual Meeting of the Society for Ethnomusicology, Pittsburgh, PA, November 13-16
- 2014 "Remembering Kim" in panel "Life Histories: Honoring the Work of Kim Lacy Rogers," 48th Annual meeting of the Oral History Association, Madison, WI, October 8-12
- 2013 "Through the Lens of a Baroque Opera: Gender/Sexuality Then and Now," 58th Annual Meeting of the Society for Ethnomusicology, Indianapolis, IN, November 14-17
- 2013 "Getting Queer with the Castrati: Gender and Sexuality in Contemporary Baroque Opera," LGBT Studies Fall Symposium, UCLA, Los Angeles, CA, October 18
- 2013 "'Authenticity' and Cultural Survival in a Mixed-Blood Creek Town," 9th Annual Southeast Indian Studies Conference, UNC Pembroke, Pembroke, NC, April 11-12
- 2012 "People of One Fire Continuing a Centuries-Old Tradition: Winter," 57th Annual Meeting of the Society for Ethnomusicology, New Orleans, LA, November 1-4
- 2012 "Göran Olsson: The Role of the Individual in Musical Networks," 6th Annual Echo Conference, Department of Musicology, UCLA, Los Angeles, CA, October 18-19
- 2011 "Transcribing the Owl Dance: Examining Performance and Transcription in a Native American Community," 56th Annual Meeting of the Society for Ethnomusicology, Philadelphia, PA, November 17-20
- 2011 "People of One Fire Continuing a Centuries-Old Tradition: Winter," 41st World Conference of the International Council for Traditional Music, St. Johns, Newfoundland, Canada, July 13-19
- 2009 "Tvlwv Pvlvcekolv Harvest Busk: Continuing a Centuries-Old Tradition," 43rd Annual Meeting of the Oral History Association, Louisville, KY, October 14-18
- 2009 "Recreating Process, Culture, and Interpretation: Using Technologies to Present and Represent Community Histories," 43rd Annual Meeting of the Oral History Association, Louisville, KY, October 14-18

CAMPUS TALKS

- 2015 "Northern Native American Music," for course, "Musical Cultures of the World: Europe and the Americas," UCLA, November 12
- 2015 "Irish, Celtic, and Nordic Music," for course "Musical Cultures of the World: Europe and the Americas," UCLA, October 15
- 2015 "American Indian Music," for course "Music in the US," Towson University, Towson, MD, September 23-24

- 2015 "Imagining the New World: Music from Indigenous-Colonial Interactions," for course "Music before 1750," Towson University, Towson, MD, September 24
- 2015 "Queerly Conducting Fieldwork," for course "Ethnomusicology of the Closet," UCLA, April 8
- 2015 "Colonial Encounters in Baroque-Era Music," with the UCLA Early Music Ensemble, for course "Introduction to Music," UCLA, April 3
- 2014 "Best Practices for Teaching a Classroom that includes LGBTQ Students," for course "Teaching Apprenticeship Practicum," UCLA, October 22
- 2013 "Queers in Traditional Music," for course "LGBTQ Perspectives in Pop Music," UCLA, October 21
- 2013 "Muskogee-Creek Ritual and Cosmology at Apalachicola," for course "Music and Religion," UCLA, May 21
- 2011 "Nyckelharpa: Folk? National?," with Peter Leonard, for course "Scandinavian Folklore," UCLA, February 15
- 2011 "Popular Music in South Africa," with Logan Clark, for course "Musical Cultures of the World: Africa and the Near East," UCLA, January 27
- 2010 "Traditional Irish Fiddle Music" and "The Tradition of the Nyckelharpa," for course "Musical Cultures of the World: Europe and the Americas," UCLA, September 30
- 2010 "(Re)Place: Music as Environment at Tvllwv Pvlvcekolv," Senior Research Symposium, Dickinson College, April 29
- 2010 "Oral History: Black Liberation Movements Mosaic," for course "Oral History Methods," Dickinson College, February 18
- 2010 "The Ethics of Field Research in Native American Communities," for course "World Music," Dickinson College, February 9

FILMWORK

- Forthcoming *The Bowed Dulcimer Project* (co-creator, producer, editor, and camerawork) World Community Productions
- Forthcoming *Tar* (American Indian music consultant) Howling Wolf Productions
- 2012 *Ore to Axe* (music consultant, film and script editor, adviser) Split Log Productions
- 2011 *The Washington Spelmanslag* (creator, producer, editor, and camerawork) World Community Productions
- 2010 *The Dugout Canoe Project* (camerawork, music and film editor, adviser) World Community Productions
- 2010 *People of One Fire Continuing a Centuries-Old Tradition: Winter* (creator, producer, editor, and camerawork) World Community Productions
- 2010 *Tales of Southeastern North Carolina* (camerawork, editing, producer) Split Log Productions
- 2010 *We: The Pine Arbor Cosmology* (creator, choreographer, producer, and editor) World Community Productions
- 2006 *Northern Chord* (music director, arranger, performer, producer) Split Log Productions

FIELDWORK EXPERIENCE

- 2013-present LGBT experiences in traditional music, on the East Coast, USA, and through internet-based communities using participant-observation and interviews
- 2012- present Countertenor experiences and contemporary baroque performance practice, in Los Angeles, CA, and through internet-based communities using participant-observation, auto-ethnography, and interviews
- 2011- present Bowed dulcimer history and community, in Pilot Mountain, NC, using AV documentation, participant-observation, and interviews
- 2010-2012 Ex-patriot Swedish fiddler Göran Olsson's music, identity, and communities, in Washington, DC, using AV documentation, participant-observation, and interviews
- 2008-2010 Anti-apartheid and civil rights movements' music and history, in Cape Town and King Williams Town, South Africa; and Coahoma County, MS, using AV documentation, interviews, and archival study
- 2005- present Muskogee-Creek Native American ceremonial music and dance, in and around Tallahassee, FL, using participant-observation, interviews, auto-ethnography, AV documentation, and archival study

PERFORMANCE EXPERIENCE

World Music

- Balkan music: 2010-present (voice, fiddle, conducting, arranging) with Groupa Pendari, Los Angeles; Balkan Band (dir. Ivan Varimezov), and Superdevoiche Choir (dir. Tzvetanka Varimezova), UCLA
- Celtic and Nordic folk music: 1997-present (fiddle, nyckelharpa, voice, tin whistle, psaltery, scheitholt, bodhran) with professional ensemble Wherligig
- Fusion: 2012-2016 (nyckelharpa, fiddle, voice) with international performance group Skin and Strings
- Marachi: 2003-2007 (fiddle, voice) with Mariachi Sin Nombres (dir. Steve "Bo" Eckard), McDaniel College

Western Classical Music

- Early Music: 2007-present (voice, violin, conducting, directing, program note writing) with Early Music Ensemble (dir. Elisabeth Le Guin), UCLA; Collegium Musicum (dir. Blake Wilson), Dickinson College
- Modern Dance: 2008-2010 (dance, choreography) with Dance Theatre Group (dir. Sarah Skaggs), Dickinson College
- Western Art Music: 1994-present (piano, violin, voice) with McDaniel College College-Community Orchestra (dir. Elijah Wald); College Orchestra (dir. Robert Pound), College Choir (dir. Amy Wlodarski), Dickinson College

TEACHING EXPERIENCE

Professor Experience

- 2017 Lecturer, Musicology Department, UCLA
"LGBTQ Perspectives in Popular Music"
- 2017 Lecturer, Department of World Arts & Cultures/Dance, UCLA
"Introduction to Field-based Research Methods"

Music Ensemble and Lessons Pedagogy

- 2016-2017 Director/Lecturer, Musicology Department, UCLA
"Early Music Ensemble"
- 2015- present Private instruction in voice technique
- 2015 Vocal coach, Musicology Department, UCLA
"Early Music Ensemble"
- 2014-2015 Managing Director/Teaching Fellow, Musicology Department, UCLA
"Early Music Ensemble"
- 2013- present Private instruction in *nyckelharpa* [Swedish "keyed fiddle"] technique

Instructor Experience

- 2006- present Instructor, Common Ground on the Hill traditional arts summer school, McDaniel College
"Beginning Fiddle"
"Icelandic Singing"
"LGBT Perspectives in Traditional Music"
"Northern European Fiddle Tunes"
"Scandinavian Music and Dance"
"Swedish Fiddle"

TA Experience

- 2015-2016 Teaching Fellow, Department of Ethnomusicology, UCLA
"Jazz in American Culture"
"Bach in his World and Ours"
"Music of Bollywood and Beyond"
- 2015 Reader/Grader, Department of Ethnomusicology, UCLA
"Music Cultures of the World: Europe and the Americas"
- 2013-2014 Teaching Associate, Musicology Department, UCLA
"LGBTQ Perspectives in Pop Music"
"Sacred Music"
- 2012-2014 Teaching Associate, Department of Ethnomusicology, UCLA
"Global Pop"
"Bach in his World and Ours"
"Traditional North American Indian Music"
- 2011-12 Teaching Assistant, Department of Ethnomusicology, UCLA
"Aesthetics of (Western Art) Music"
"Psychology of Film Music"
- 2009-10 Teaching Assistant, Music Department, Dickinson College
"Music Theory"

OTHER PROFESSIONAL EXPERIENCE

- 2015- present Program Photographer, Common Ground on the Hill traditional arts summer school, McDaniel College
- 2012, 2014 Assistant, Ethnomusicology Laboratory, Department of Ethnomusicology, UCLA
- 2010- present Co-director, Archivist, and Filmmaker, World Community Productions
- 2008-2010 Archival Assistant, Community Studies Center, Dickinson College
- 2007-2010 Administrative Assistant, Common Ground on the Hill traditional arts summer school, McDaniel College

- 2007 Volunteer Coordinator, Common Ground on the Hill traditional arts summer school, McDaniel College
- 2006-2007 Stage Coordinator, Common Ground on the Hill traditional arts summer school, McDaniel College

SERVICE

- 2016 Reviewer, International Social Sciences Journal
- 2015 Consultant on American Indian early music, "Made in America" concert, The Broken Consort early music ensemble
- 2014 Certification, QPR for Suicide Prevention Gatekeeper Program, Counseling and Psychological Services Center, UCLA
- 2013- present LGBTQ Mentoring Program, Dickinson College
- 2012-2016 Editorial Board, *Ethnomusicology Review*, UCLA
- 2011-2012 Co-coordinator, Interdisciplinary Graduate Music Studies Lunches, Herb Alpert School of Music, UCLA
- 2011-2012 Outreach Performances in greater Los Angeles, Gluck Groupa Pendari Balkan Ensemble, UCLA
- 2011 Administrative Volunteer, Society for Ethnomusicology National Conference
- 2009-2010 Student Representative, Steering Committee, Community Studies Center, Dickinson College
- 2008- present Collaboration on Tvlwv Pvlvcekolv Native American Community Archive, Tallahassee, FL
- 2006 Develop, advertise, direct, and perform multi-ensemble collaborative general audience concert of Celtic and Nordic roots music entitled "Northern Chord"

PROFESSIONAL MEMBERSHIPS

- 2013- present American Musicological Society
- 2012- present Society for Seventeenth-Century Music
- 2011- present Native American and Indigenous Studies Association
- 2011- present Society for the Advancement of Scandinavian Study
- 2011- present International Oral History Association
- 2010- present International Council for Traditional Music
- 2010- present Oral History Association
- 2010- present Society for Ethnomusicology
- 2006- present American Nyckelharpa Association

LANGUAGES

French: intermediate speaking and reading; basic writing

Spanish: intermediate speaking and reading; basic writing

Swedish: intermediate speaking and reading; basic writing

REFERENCES

Tara Browner, professor, Department of Ethnomusicology, UCLA
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tbrowner@ucla.edu
310-825-8381

Marina Goldovskaya, professor emeritus, School of Theater, Film, and Television, UCLA
[currently living in Russia]
marinagoldovskaya2012@gmail.com

Elisabeth Le Guin, professor, Department of Musicology, UCLA
2112 South Woodland Place
Santa Ana, CA 92707
leguin@humnet.ucla.edu
310-869-6367

Mitchell Morris, professor, Department of Musicology, UCLA
PO Box 951623, 2520 Schoenberg Music Building
Los Angeles, CA 90095-1616
mmorris@humnet.ucla.edu
323-868-8241

Anthony Seeger, professor emeritus, Department of Ethnomusicology, UCLA
2 Kimber Ridge Court
Annapolis, MD 21403
aseeger@arts.ucla.edu
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David Shorter, professor and vice chair, Department of World Arts and Cultures, UCLA
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shorter@ucla.edu
310-825-3951