

Ryan A. Koons

Music Resume | December 2016

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PROFESSIONAL EMPLOYMENT

2016-present Lecturer and Director of the Early Music Ensemble, Department of Musicology,
University of California, Los Angeles

EDUCATION

2016 Ph.D., Ethnomusicology, University of California, Los Angeles

2012 M.A., Ethnomusicology, University of California, Los Angeles

2010 B.A., Music History (*magna cum laude*), Dickinson College

MUSIC INSTRUCTORS

Voice

Bass/Baritone: Beverly Mauck, Blake Wilson, Amy Wlodarski

Countertenor: Michael Dean

Instruments

Baroque Violin: Elisabeth Le Guin, Risa Browder, Lindsey Strand-Polyak

Bodhrán [Irish frame drum]: Ken Koons

Bowed Dulcimer [Folk viola da gamba]: Ken Bloom

Crwth [Welsh bowed lyre]: Hank Taylor

Fiddle: Elke Baker, Claire White, Kevin Burke, Göran Olson, Ivan Varimezov, Richard Forest

Gadulka [Bulgarian bowed bowl lute]: Ivanka Paunova

Irish Tin Whistle: Ken Koons, Wattie Lees

Keyboards: Rachel Andrews, Robin Divizio

Langspil [Icelandic zither]: Bára Grímsdóttir, Chris Foster

Nyckelharpa [Swedish keyed fiddle]: Olov Johansson, Peter Hedlund

Violin: Carl Yount, Debbie Barron, John Pickford Richards, Blanka Bednarz

Wooden Flute: Chris Norman, Jean-Michel Veillon

Bowed and Plucked Psalteries: self-taught

Scheitholt [German zither]: self-taught

Conducting

Choral Conducting: Beverly Mauck, Donald Neuen, Tzvetanka Varimezova

Early Music Conducting: Elisabeth Le Guin

Styles

Baroque: Risa Browder, Elisabeth Le Guin, Lindsey Strand-Polyak, Blake Wilson

Breton: Jean-Michel Veillon

Bulgarian: Ivan Varimezov, Tzvetanka Varimezova

Icelandic: Chris Foster, Bára Grímsdóttir

Irish: Kevin Burke, Ken Koons, Stephanie Koons

Mexican Mariachi: Steve Eckard

Quebecois: Richard Forest

Scottish: Elke Baker, Ken Koons, Stephanie Koons

Shetland: Claire White

Swedish: Peter Hedlund, Olov Johansson, Göran Olson

Western Art Music: Debbie Barron, Blanka Bednarz, Robert Pound, John Pickford Richards,
Elijah Wald, Amy Wlodarski, Carl Yount

ENSEMBLE EXPERIENCE

- 2012-2016 Skin and Strings [international fusion performance ensemble] (nyckelharpa, fiddle)
- 2011-present Early Music Ensemble, UCLA (violin, voice, conducting/direction)
- 2011-2012 Groupa Pendari, UCLA [Balkan music quartet] (fiddle, voice)
- 2010-present Superdevoiche Choir, UCLA [Bulgarian women's acapella ensemble] (voice, conducting)
- 2010-present Balkan Band, UCLA (fiddle)
- 2007-2010 Collegium Musicum, Dickinson College [early music choir] (voice)
- 2006-2010 College-Community Orchestra, Dickinson College (violin)
- 2006-2010 College Choir, Dickinson College (voice)
- 2003-2007 Mariachi sin Nombres, McDaniel College (fiddle, voice)
- 2003-2006 College-Community Orchestra, McDaniel College (violin)
- 1997-present Wherligig [traditional Celtic and Nordic music trio] (fiddle, nyckelharpa, voice, tin whistle, psaltery, scheitholt, bodhrán)

TEACHING EXPERIENCE

- 2015-present Private instruction in voice technique
- 2013-present Private instruction in nyckelharpa technique
- 2013-present Early Music Ensemble, Musicology Department, UCLA
- 2006-present Instructor, Common Ground on the Hill summer school, McDaniel College
Beginning Fiddle
Icelandic Singing
Scandinavian Music and Dance
Swedish Fiddle